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DIALOG

George Brown College

February, 1994 News and Views of and for Students 4,000 Copies

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Its been said (perhaps too often) that the only constant in life is change, and that any person or organization that doesn't change, risks becoming obsolete.

So it is with the Student Council. The SAC that served students for the last 26 years, has over the last few come under increasing criticism, this is understandable. The organization formed in 1967 was designed for a student body that was, for the most part, white middle class teenagers (of which there still are a few coming here). It worked well for them at the time.

personally believe today's teenager is more realistic, mature, than those of the 60's. Things have changed, today's student comes from an incredibly diverse multicultural background. With the economic "adjustment" we have been going through over the last few years, the age of the average student has increased. It is likely that a student may be married or a single parent. These are people who are likely to have lots of life experience to draw upon. A Student Council that is directed by the administration of the College or a Council that is unresponsive to the wants of the student body they are supposed to represent cannot

continue to survive. This is how it should be.

In the past the elected Student Executive tended to set the direction of the Council. Decisions were made (correctly or incorrectly) by the Executive Council and it was the job of the of the Divisional Reps. to "tow the line", to do as they were told. **THIS MUST CHANGE.** To this end, I and others in the Council have worked at correcting this problem. It is not enough to just decide on a new set of objectives for the Council. The problem is often how the Council itself is structured. First off we must be independent of the College. This is not just a superficial

window dressing . There are real financial advantages for doing this. The College has in the past, placed certain requirements on us that were expensive. These services would be cheaper to obtain from outside the College itself. I am not blaming the College for this, it had to protect itself legally from our activities because we were not responsible legally for ourselves.

Continued on Page 3

F.R.E.E



William J. Windrem
EDITOR

Hello again George Brown, how are you doing so far? Not bad eh, well I'm doing fine especially now that the "Lord of the Fries" is no longer out front. Speaking of fries I must commend Versa for their delicious, yet fattening, Spicy fries.

Enough about food, let's get on to some serious stuff, as you may have read from the cover story, S.A.C. is incorporating that would leave it as being S.A., Student Association as so graphically illustrated by our very own Anthony Wolch. It's true that the only constant is change, but in this case, the Dialog, subduity is the key. Those of you who are in the graphic course may have noticed a variation on the typeface used on the cover, others may see that the contents are listed at the top of the page and our FREE slogan is now on a 90 degree plane.

As you can tell, my boredom exceeds my capability of keeping some interest, and so it is with many students around this time who feel that school just seems to drag on and on. Well guess what, it



Wanda Cousins
Musings from a Mature Student

The Human Services Counsellor Group returned from Christmas Break to one horrific blow. Our Field Work Seminar teacher whom we had come to know and trust had been replaced with another one. It had taken us since September to have a high level of trust, respect and admiration for Olga Zamora and in accordance

with the field of work we are entering, changes should not have been made so abruptly and to have such changes made without the thought of what this disruption would do to the students involved, in my opinion lacked thorough thought or insight.

Over the past several months we have bonded with Olga in both professional (counsellors in training and counsellor supervisor) and as students to teacher. We as first year students are being taught that trust and rapport with those we work with and will work with is one of great importance, and without this level of trust that which we strive to

achieve with our clients is not attainable.

The union local and the administrative decisions made with regard to this teacher and the students was done so without consultation of any sort. I find this rather difficult to accept as it is our futures that have been played with. I believe that had a more thorough avenue of thought been explored, a more acceptable solution would have been accomplished with less disruption to the students. In the future I would like to see this method of change altered so that students have some say in decisions that will ultimately affect them.

gets worse once you're out of school so get a grip!

Well any way just hang in there, the march break is around the corner which means summer is not too far behind. Please remember if one wishes to critique, one should be prepared to be critiqued. Have a good month!

**BUY
STUDENT
EMERGENCY
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BEFORE IT'S
TOO LATE!!**

FEB. 10TH 1994



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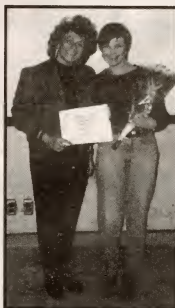
Franky Chernin
Student Life

I'm sure you have all bought your tickets for the Student Emergency Fund Raffle - just \$2 for a chance to win \$1,000 or a year's tuition and books. Thank you to Neil McGillivray, Karen Krugle and Bill Windrem for the great poster and also to the many staff and students who are out there selling tickets.

The Draw will be at the Valentine's Pub on February 10, at St. James. We have special draw prizes

for those who attend the Pub, including a leather jacket, computer software, Coca Cola gift pack and others.

I would like to congratulate the winner of the first Student Life Leadership Award. Judy Stephenson, of the General Arts and Science Program, was nominated by the faculty, as a student who has exhibited leadership within their program. Judy not only serves as a role model for students but is considerate and nurturing of her classmates and actively involved in all class activities. Student Life wanted to encourage and reward these qualities and thus reinforce our belief that leadership and involvement in the college community are an important component of a successful college experience.



Student Life Leadership Award
presented to Judy Stephenson at General Arts and Science "Welcome Back" Reception on January 4.

DIALOG

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Tim Kemp
George Brown College
S.A.C. President

On January 12 1994, your SAC representatives voted to make a fundamental change in the way your Student Government works. The new By-Laws of the soon to be incorporated Student Association of George Brown College were passed.

After many months of meetings, consultation and hard work a document has finally been approved and is now in the hands of the lawyer as we speak. By May, we should have passed all hurdles and be a fully incorporated entity. I think that a big thank you should go out to all the Rep's and executives who helped bring this about, with a special thanks to Colleen McDowell and Shaun Hudson.

By now all the Student Rep's should have been informed of the intention to create a committee regarding the proposed Student Centre. If anyone wants to be part of the process, or just to put in your two cents, call me at 944-4729 and leave your name. I will call you back and arrange for you to join the committee.

An issue that concerns many students today is Faculty Evaluation. It seems that the present system is not adequate. Many students feel that the evaluations are done only sporadically at best, and when done, have been used as a tool for intimidation. (i.e. you better give me a good review or I'll find out who you are!)

After researching the issue, SAC has found that the only real option to students is to conduct their own evaluation. This issue was brought up at the last SAC meeting and met with overwhelming response. It seems that even when students have busy class schedules and very little

time for themselves, over 70% of all the reps at the meeting felt that this was important enough to join a committee to research this issue. If there are any more students that would like to join this committee, please leave a message on my voice mail at 944-4729.

Continued from Cover

We are working at this moment on legally incorporating ourselves as a non-profit corporation this will be done by the end of this semester.

In relation to the Executive Council setting the direction of the Student Council, this has been addressed. With the incorporation will come a new structure for the Student Council. No longer will there be an elected President and a large group of elected Vice Presidents for each campus to oversee a variety of activities. Instead the only election will be the one for the Campus Reps. They will be the ones who will select from submitted applications, who will hold

the position of President (one for all three campuses, not three as before) and a single Vice President for each campus (not six as was the case before). It will be the Campus Reps. who decide what the direction of the Student Council is. The Reps will decide what services will be offered, what social activities will occur, in short the Reps. will run the Student Council, everyone else is to ensure that the decisions made by the Council are met.

What does this mean? It means that now it is of the utmost importance that students get involved in a meaningful manner. **This spring when the Divisional Rep elections are being held, I want to see a full slate of candidates from each division.** There's another old saying "people get the government they deserve" well it's more than just that. If you don't speak up and participate you loose the right to criticize. Simple as that.

Shaun Hudson
President, St James S.A.C.

Recieve a bursary to study French in Québec

July 4 to August 12, 1994

Full-time students who are 18 or older and Canadian citizens or landed immigrants are eligible to apply for a bursary to study French with George Brown College in La Pocatière, Québec.

Come spend six weeks in La Pocatière, in the beautiful "Bas St-Laurent" region.

There, you will be immersed in the culture of Québec.

With your motivation and our teaching skills, you're well on the way to learning French.

George Brown College's French Immersion program in La Pocatière, Québec is one of the Summer Language Bursary Programs funded by the Department of Canadian Heritage.

Please note that the program is open to non-bursary participants.

ABOUT THE PROGRAM:

- No previous knowledge of French is necessary.
- We offer six levels of French.
- We have an excellent and enthusiastic team of teachers and "animateurs" from Québec and France.
- La Pocatière is a small, extremely hospitable town, in the Bas-St-Laurent. There you will be immersed in the French language and French Canadian culture.
- Activities include a weekend in Québec City during the Summer Festival.

BURSARIES:

- Bursaries are available to Canadian citizens or permanent residents of Canada (landed immigrants) who are full-time students at a post-secondary level, or will have attained post-secondary standing by the beginning of the programme. To receive a bursary application form, contact your student counsellor, or the French Centre of George Brown College (Kensington Campus) at (416) 867-2435
- To be in the first selection to receive a bursary, apply before February 18, 1994.**

*** Non-bursary application forms may be obtained from the French Centre. ***

FOR FURTHER INFORMATION:

- For further information, please contact your student counsellor, or the French Centre of George Brown College (Kensington Campus) at (416) 867-2435



Valentine's Day is just around the corner so here is a couple of ideas to show that special someone you really care!

HEART COOKIES

1 1/2 cups butter or margarine
2/3 cups granulated sugar
2 teaspoons grated orange peel
3 cups all purpose flour
1/2 cup cornstarch
1/4 teaspoon salt
Fruit preserves

Preheat oven to 350. Cream first three ingredients in large bowl until fluffy. In a separate bowl, sift together next three ingredients. Add dry ingredients to creamed mixture and mix well.

On a lightly floured surface, use floured rolling pin to roll out dough to 1/4 inch thickness. Use a cookie cutter to cut heart shapes. Cut smaller heart shapes in the centre of half the cookies. Place on greased baking sheets and bake for 12 to 15 min. or until light brown. Cool on a wire rack.

Spread a thin layer of preserves over top of each whole cookie. Place a cookie with cutout centre on top. Serve at a special dinner or package them and give for a valentine's gift.

Remember: Cookies made with love have No Calories!!!

An Instant (fairly inexpensive) Valentine's Gift Idea.

Purchase one or two roses with a vial at the base to preserve freshness. Arrange roses in a clear glass vase and fill with foil-wrapped chocolates. Tie a matching wire ribbon into a bow around the vase.



Saroja Wadinambiarchi, treasurer of the Hospitality Club and Jean Paul Avery, President, present the check to Sidney Thompson from the C.F.S.E.A.



Volunteers "put on a happy face" for the children.



During a Demo. on a really cold day, Mr. Romberg uses his creations as a way of keeping warm.

On December 5, 1993, the C.F.S.E.A. (Canadian Food Service Executive Association) held a Christmas party for children and seniors at The Scott Mission. The Hospitality Club, a junior branch of the C.F.S.E.A., donated time and money to the event. Students of George Brown College volunteered for the event by serving food, preparing gift bags, and dressing as clowns. Students also pitched in by guessing the number of Hershey's Kisses in the jar. In just a few days the club raised \$72.00.

The event was a success and a rewarding experience for every one who participated. The kids and seniors went home happy after a day of entertainment, ending with a visit from Santa.

The Hospitality Club would like to thank everyone who contributed to this worthwhile cause.

HELP! Anyone wishing to contribute articles, ideas, recipes, photos, etc. please stop by the Hospitality Club office in Room 112 or call Denise at 867-2244. Your input would be greatly appreciated.

TOP MANAGEMENT NIGHT

A Recognition of Success

On January 10, 1994, the C.F.S.E.A. held its Top Management night at the Four Seasons, Inn on the Park. This event offered the association a chance to honour the achievements of people in the food service and hospitality industry. The guest list consisted of managers and owners from many of the top restaurants

and hotels in the country. The speaker for the evening was former Ontario premier David Peterson. Mr. Peterson spoke about his involvement with the Bitove family and their success in winning the rights to a NBA franchise for Toronto. He also discussed the positive effects of the franchise on the hospitality industry in Toronto.

After dinner, the SILVER GOBLET award was presented to Ian Sorbie, owner of il Fornello restaurant. Mr Sorbie was recognized for his success in the restaurant business, creative ideas, and charitable donations to the community.

Food Service and Hospi-

ality Top Achiever award were also presented. The winners were:

*Movenpick Canada
Delta Hotels and Resorts
The Bitove family*

Most speakers and award recipients had the same message for the audience. They believe the industry has guidon through rough times and the situation seems to be improving. The key to success is hard work, dedication, and innovation. Students planning to enter the industry can use the award recipients as examples of these qualities and hopefully be as successful in the future.

TOP FIFTEEN THINGS INSTRUCTORS SAY TO FIRST YEAR CULINARY STUDENTS.

- #15 Oh, we're not using the book in this class, just use it as reference material.
- #14 Now I will saute the chicken, I mean veal, no beef, wait it's liver.
- #13 It's in the student handbook
- #12 In the industry....
- #11 How do you catch a falling knife?
- #10 Does marketing have two t's, I'm not a strong speller.
- #9 Please lay on the floor and pretend your unconscious (orientation week only)
- #8 This is not bad, this is good, this... this is dog droppings!
- #7 You are not allowed to take coffee out of the cafe so if you bring it here hide it.
- #6 The first thing you should do is find the first aid kit and locate Health Services.
- #5 If you break your raft, I'll send you to Siberia!
- #4 Don't touch the stock- it's a man's job (Female students only)
- #3 You heard right, I am a Bitch.
- #2 Did you get your moneys worth?
- #1 Aromat a la Sawodny, its yummmy!!



New movie starring Jim Carrey

Ace Ventura Pet Detective

**Review: Phillidelphia
200 Motels**



Anthony Wolch
Outward Bound and
at the Movies
Philadelphia - See It!

In a society where homophobia runs far too rampant, a film such as *Philadelphia* is the perfect vehicle with which to help open some otherwise closed minds.

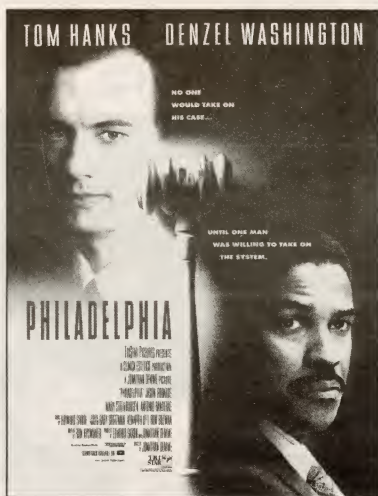
Initially, Oscar winning director (*Silence of the Lambs*) Jonathan Demme's new film opened 'cautiously' in only four cities in North America, Toronto being one of these cities. The controversy surrounding this film, which the media created, undoubtedly helped to sell the film to a wide audience. This is the first Hollywood film to tackle the subject of Aids, and with its storyline being both very emotional and frustrating it certainly caters to the average film-goer.

Gay lawyer Andrew Beckett, played by Tom Hanks, learns he is HIV Positive. Very shortly afterwards he is fired from his job at a prestigious law firm. He believes his being fired is an act of discrimination and seeks legal council from Joe Miller (a

homophobic lawyer played by Denzel Washington). The relationship which Beckett and Miller strike up illustrates the fundamental difference between being involved in a professional situation rather than

being publicly humiliated. From this we can realize that this case speaks largely of the way in which society views homosexuality - with fear and loathing.

Denzel Washington



personal one. As time passes by, Beckett becomes increasingly affected by the disease and we see his lawyer, Miller, slowly letting down his homophobic guard and can sense his views changing slightly.

The vicious courtroom strategy used by the law firm against Beckett allows us to feel his pain in

gives a strong and convincing performance as a homophobic, who through a professional relationship has both his eyes and his mind opened up to a world which for him would otherwise remain in the dark. Co-star Tom Hanks gives the best performance of his career. Hanks' portrayal of lawyer Andrew Beckett highlights

his ability to take on a role with great depth and play it to its limit - he had to shed 30 pounds for the scenes when Beckett is in the final stages of the disease.

Director Jonathan Demme made some interesting decisions with this film. He chose not to show any physical contact between Beckett and his lover, obviously believing most filmgoers weren't ready or willing to see this on the big screen. On the other hand, he did chose to suggest that Beckett may have contracted the disease through a casual sexual encounter with a stranger in a porno theatre.

The overall public opinion of *Philadelphia* is very divided. Many in the gay community feel that Demme has offered a very 'safe' representation of homosexual life without taking too many risks. On the other hand, would most filmgoers be ready to see two men kissing on the big screen? Demme certainly could have gone further with his representation of homosexual life, and maybe he should have. Overall, *Philadelphia* is a very powerful film that deals successfully with a controversial theme that will inevitably be expanded upon in future films. By the year 2000, there will be 40 million people with Aids.



Diana Opolski
Entertainment from
the Edge

Frank Zappa's 200 Motels

Frank Zappa's death to cancer in December of 1993 left a legacy of brilliant guitar playing and bizarre musical work as well as filmic work. The Bloor Rep Cinema paid tribute to Zappa in a rare screening of *200 Motels*.

Zappa wrote an opera based on his experiences as a musician travelling across America in The Mothers of Invention in the '60s and '70s. Cameos are made by Ringo Starr, who

portrays Zappa in several monologues, and Keith Moon, the late drummer for The Who. Moon, dressed as a nun, is a stressed, anxiety-ridden groupie who is overdosing on an assortment of pills while his fellow groupies try to console him, though generally ignore him.

The film captures the chaos and creativity of the '60s and especially Zappa's unique brand of humour and point-of-view. It serves as an excellent tribute to the late musician's talent, originality, and his irreplaceable role in popular music - then, as now.



Frank Zappa 1940 - 1993

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SJ St. James N Nightingale CL Casa Loma		Day before Groundhog 1 Day and the day before the first day of the rest of your life	2 Groundhog Day Dr. Carl James SJ Gym	3 CAMP ZU	4	5
6	7	Brad Stein Comedian CL 8	9 Grad Photos 9:00-12:00 CL	10 CAMP ZU Student Emergency Fund Raiser Dance	11 Grad Photos 9:00-12:00 CL	12
13	14	15	16 Ski Trip With Temple & Temple	17 CAMP ZU	18	19
20	21	22	23 Speakers on Black History 11:00-1:00 SJ Gym	24 CAMP ZU	25	26
27	28 Diversity Week Starts Grab New DIALOG	Black History Month	FEBRUARY			

A Workshop in Welcoming Diversity

If you think this is the moment to build skills for solving intergroup tensions and building coalitions in our college Community, join us for the National Coalition Building Institute's (NCBI) award-winning welcoming diversity program. This Welcoming Diversity model has been presented in over sixty different colleges and universities in Canada, the United States, Europe and Africa.

Participants will begin the process of clarifying misinformation and removing the guilt which keeps prejudice in place. They will also learn how to open channels of communication that have an impact on others' attitudes and behaviours.

Facilitated by Robert Dungey, Equity Consultant and Felice Markowitz, Counsellor

Date: Tuesday March 1st, 1994

Time: 9:00 a.m. - 4:00 p.m.

Location: St. James Campus

200 King St. East

Contact: Theresa Boothe

Human Rights 944-4715



FOR WARPED MINDS ONLY

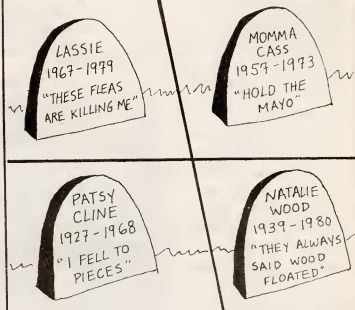
By Ralph Hamelmann



BEAUTY MAKE-OVERS

FOR WARPED MINDS ONLY

By Ralph Hamelmann



TOMBSTONES OF THE STARS...

SOCIAL COMMITTEE SURVEY

The Social Committee for George Brown College would like the students, whom it represents and serves, to take part in planning the pubs, trips, and formal of 1994/95. It is your input as students that helps us to serve you better and to bring to you the activities, themes, bands, trips, etc., that you most want to have. Please take the time to fill out this questionnaire and leave it in Diana Opolski's or Michaela Snow's mailboxes in the S.A.C. Office, located in the basement across from the cafeteria and arcade. Any additional remarks or suggestions you may have would be appreciated as well. Please submit the questionnaire below, circling the appropriate number. Thank you in advance for your input and ideas.

Diana Opolski
Chair, Social
Committee

SOCIAL COMMITTEE QUESTIONNAIRE

Which event(s) were your favourite(s) this year and why?

1. Boat Cruise
2. Casino Night
3. Pub Crawl
4. Leslie Spit Tree-o
5. Pubs with DJ Wicked
6. Caribbean Pub
7. Get to know T.O.
8. AIDS Awareness Week
9. Sexual Awareness Week
10. Other

Which bands, or combination of bands, would you like to hear perform at a year-end bash on May 4th on the 2nd floor patio?

1. The Tea Party
2. Gypsy Soul
3. Fujahtive
4. The Headstones
5. Wild T & The Spirit
6. Queen cover band
7. Bands with GBC students
8. Other

Where would you like to have the formal held in 1995?

1. Siegfried's (Plummer's) in the Hospitality Bldg.
2. The King Edward Hotel
3. Ontario Place's Trillium Lounge
4. Royal York Hotel
5. Other

What were your favourite pubs this year and why?

FEBRUARY 1-28, 1994 BLACK HISTORY MONTH

George Brown College in conjunction with YMCA of Greater Toronto Black Achievers Program cordially invite you to attend the cultural events in support of *The African Canadian Youth Scholarship.

Dates:	Times:	Event:
Feb. 2nd	11:00-11:15 a.m.	Opening Remarks President, John Rankin <i>St. James Gym</i>
	11:15-1:00 p.m.	Dr. Carl James, Sociologist "Why Black History?" <i>St. James Gym</i>
Feb. 10th	11:00-1:00 p.m.	Hafiz Shabazz, Musicologist Black History through Drums <i>Casa Loma Gym</i>
	6:30-10:00 p.m.	Black History through Drums Fundraising Event <i>YMCA Grosvenor St.</i>
Feb. 17th	11:00-1:00 p.m.	Karen Shadd-Evelyn Discussing documentary "Home to Buxton" Reading from her book, <u>I'd Rather live in Buxton</u> <i>St. James Gym</i>
Feb. 23rd	11:00-1:00 p.m.	Akilah Meade, Consultant Employment Equity Film: Black Mothers, Black Daughters Discussion: Black Women in Canada, The Immigrant Experience <i>St. James Gym</i>

Accompanying these events will be displays of books, arts and crafts, clothing, and apprenticeship trade information.

*This scholarship has been set-up to support and encourage African Canadian Youth interested in pursuing studies in the fields of Science and Technology and Community Services at a Community College in Ontario



Tuition Increase UPDATE!!!

Did you know..... that I, Susan, have been working very hard over the past four meetings, to voice your concerns to Dave

Susan Taylor
Nightingale Campus
S.A.C. President

Cook, the minister for Education and Training, our members of Parliament, **Richard Johnson** the chair of the Council of Regents, **Bob Rae**, and many other people.

In August when the tuition increase was introduced, I began to work very closely with OCCSPA, the Ontario Community College Student Parliamentary Association. With this Organization that represents 22 colleges in Ontario, we produced a document with our concerns and requests to the government. After passing it through 3 very important boards and committees.

It appears as though many of our requests will be implemented. This is a long process. It takes patience, consistency a lot of hard work and time to have our voice heard. This just goes to show that many things are possible. You just have to go through the proper channels.

Its great to be working together in political matters.

SAC does many things, this is another one of them.

Celebrate Success

Nominate a college employee you feel deserves recognition for his or her contribution to the college or the community

THE 1994 BOARD OF GOVERNORS' AWARDS OF EXCELLENCE

The Awards are open to all full-time and part-time support, academic and administrative staff members. Any college employee or student may nominate deserving individuals. Pick up an Awards information and nomination package at your Campus Manager's or Student Council Office.



Do it soon!

**The deadline for nominations is
Friday, March 4, 1994.**

George Brown Theatre presents

THE GEORGE BROWN FOLLIES OF '94

Richard Ouzounian Director David Walden Musical Director

An irreverant celebration of life at The City College.



Feb 16 - 19 at 8 pm
Betty Oliphant Theatre
404 Jarvis St.

\$25 Feb 16 gala
\$12 Feb 17, 18 & 19
(proceeds from Feb 16 performance to the Theatre School Scholarship Fund)

for tickets call
867-2167

You'll never look at George Brown College the same way again!

Athletics



First George Brown College Rugby Team featuring the finest of George Brown's Talent

Athletics Scrapbook 1993-1994



The long, hot summer just got very cool

1994 AUDITIONS


Okay, what did you do last summer? Did you go where no man has gone before? Did you drive a stock car? Did you perform for thousands of people? NOT? Well, there's always THIS Summer. You can do any of these things and get paid for it! It's just too cool.

Paramount Parks is holding auditions for the 1994 Summer Season at Paramount Canada's Wonderland. We need experienced technicians, singers, dancers, characters, actors, and variety performers of all types.

If you're over 16, call 905/832-7454, or write: Paramount Canada's Wonderland, 9580 Jane Street, P.O. Box 624, Vaughan, Ontario L6A 1S6. Paramount Parks would like to turn your summer break into your big break!

Vaughan, Ontario
 Saturday, February 12
 Sunday, February 13
 Paramount Canada's Wonderland
 The Paramount Theatre
 12:30, Technicians, Characters, Escorts
 12:30, Variety Performers
 12:30, Singers, Actors
 2:30, Dancers

Toronto, Ontario
 Thursday, February 10
 Friday, February 11
 University of Toronto, St Vladimir's Institute
 620 Spadina Ave.
 12:30, Technicians, Characters, Escorts
 12:00, Variety Performers
 1:00, Singers, Actors
 3:00, Dancers


CANADA'S WONDERLAND

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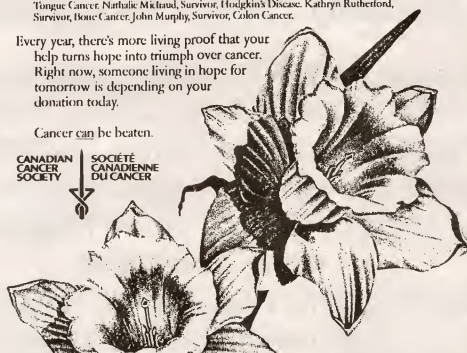
(Left to right) Connie Douglas, Survivor, Breast Cancer, Lorna Lambert, Survivor, Uterine & Rectal Cancer, Murray Boender, Survivor, Hodgkin's Disease, John Watson, Survivor, Tongue Cancer, Nathalie Mikulad, Survivor, Hodgkin's Disease, Kathryn Ruthesford, Survivor, Bone Cancer, John Murphy, Survivor, Colon Cancer.

Every year, there's more living proof that your help turns hope into triumph over cancer. Right now, someone living in hope for tomorrow is depending on your donation today.

Cancer can be beaten.

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Warm up February



1st Prize \$1,000 cash or a year at college*

Other prizes include a week in Florida, Free Continuing Education Courses (excluding material fees), Career Assessment Package from the Career Development Centre, Comedy Evening at Yuk Yuk's, Dinner for 4 at Siegfried's, a gourmet dinner prepared and served at your home by George Brown hospitality students, plus many, many more

All proceeds from this raffle help George Brown students who face unforeseen financial crisis.

**Tickets \$2.00, Draw to be held February 10, 1994
8 p.m. to 1 a.m.**

St. James Student Lounge

**Music, Dancing, Blackjack, Computer Dating, Cash Bar,
Games. Special prize draws for ticket holders in
Student Emergency Fund Raffle. Major raffle prize draw
at 10 p.m.**

* THIS PRIZE OPTION, WHICH INCLUDES GEORGE BROWN POST-SECONDARY TUITION AND ACTIVITY FEES, \$300 FOR BOOKS AND SUPPLIES, AND A \$50 GIFT CERTIFICATE - IS AVAILABLE ONLY TO ACCEPTED STUDENTS FOR THE 1994/95 ACADEMIC YEAR AND EXCLUDES MATERIAL FEES AND INTERNATIONAL STUDENT PREMIUMS.